

Elisabeth Wolfbauer
Mezzosoprano, Voice teacher



A-1010 Vienna, Passauer Pl. 9/23

Tel.: +43/1/503 76 01, +43/664/93 00 007

ewolfbauer@hotmail.com

Education

Diploma from the Conservatory of Vienna:

2005 Opera with Prof. L. Meschwitz and M. Pinkerton

Diplomas from the University of Music and Performing Arts Vienna :

2002 Instrumental and Voice Education for flute and singing: teaching qualification for teaching at music schools and conservatories, with o. Prof. W. Bruneder and o. Prof. A. Rott

2004 Major in Art: Song and Oratorio, with KS o. Prof. E. Mathis

2006 Music Education for highschool teaching (Master of Arts.)

Flute, Conservatory of Vienna (Y. Fuchs, A. Wild)

Musikgymnasium Wien (special highschool for students of music)

Masterclasses: W. Berry, G. Bumbry, I. Vermillion, J. Hamari

Teaching Activities

Since 1998 Private voice and flute lessons

Since 2004 Voice Trainer at the Catholic Seminary of the Archdiocese of Vienna ("Wiener erzbischöfliches Priesterseminar")

2006/07 Highschool teacher for music and voice (BORG Hegelgasse 12, A-1010 Vienna)

Since 2009 Highschool teacher for music (Gymnasium Schmelz, A-1150 Vienna)

Singing Career Highlights

2008 Nora in Krenek's „Kehraus um St. Stephan“ at the „Bregenz Festival“ in a coproduction with „Volksoper Wien“, conducted by John Axelrod and directed by Michael Scheidl (January/February 2009) and Metella in Offenbach's „Pariser Leben“ in Murau.

2007/08 Laetitia in O. Straus' „Hugdietrichs Brautfahrt“ in Murau and „Mère Jeanne“ in „Dialogues des Carmelites“ in the „Theater an der Wien“ conducted by Bertrand de Billy and directed by Robert Carson.

2006 Debut in the „Wiener Musikverein“ as alto-soloist in M. Tippett's „Child of our time“ under Guido Mancusi. Rosetta in Millöcker's „Feldprediger“ in Aberdeen, „6. Schatten“ in E. Schulhoff's „Flammen“ in the „Theater an der Wien“ conducted by Bertrand de Billy and directed by Keith Warner and „Manja“ in Kalman's „Gräfin Mariza“ in Murau. Concerts with music by Mozart in Vienna, Sarajevo and Kosice.

2005 Performance as „Anitta“ in J. Strauß' „Jabuka“ in Brno, as „3. Lady“ (Zauberflöte) in Japan, and as „Hänsel“ in Schärding.

„Salzburger Mozartwoche 2005“ with Daniel Harding in Mozart's „Idomeneo“.

Finalist in the international competition „Debüt in Meran“ **2004**.

Concerts of Viennese-songs with „Altwiener-Pack 1“ and „Philharmonia Schrammeln“ in Vienna, Salzburg, Frankfurt (Alte Oper)

2004 „Czipra“ in J. Strauß' „Zigeunerbaron“ at the „Murauer Operettenfestspiele“ and „Hänsel“ and „Hexe“ in „Theater Akzent“ (Vienna).

Alto-soloist in concerts with C. Artmüller, T. Dolezal, U. C. Harrer, F. Lessky, J. Prinz a.o. in lots of churches in Vienna (Stephansdom, Universitätskirche, Schubertkirche Lichtental, Franziskanerkirche) in masses and concerts.

Annual performances at the „Kleinen Festspielen auf der Burg Golling“ since **2000**

„Mutter“ in Humperdinck's "Hänsel und Gretel" and „Miss Baggott“ in Britten's „The little Sweep“ in productions of A. Rott (university). „Ludmila“ and „Hata“ in Smetana's „Die verkaufte Braut“; „Hänsel“ and „Hexe“ in „Hänsel und Gretel“, „2. Lady“ und „3. Lady“ in Mozart's „Zauberflöte“, „Czipra“ in Strauß' „Der Zigeunerbaron“, „Kind“ in Ravels „Das Kind und das Zauberwort“ and „Dorothea“ in Donizetti's „Viva la Mama“ in productions of the Conservatory of Vienna.

Repertoire

Opera/Operetta:

B. Britten:	The Little Sweep: Miss Baggott,	Albert Herring: Mrs Herring
G. Donizetti:	Viva la Mamma: Dorothea	
E. Humperdinck:	Hänsel und Gretel: Hänsel, Mutter, Hexe	
E. Kalman:	Gräfin Mariza: Manja	
E. Krenek:	Kehraus um St. Stephan: Nora	
W.A. Mozart:	La Clemenza di Tito: Sesto	Die Zauberflöte: 2 nd and 3rd Lady
C. Millöcker:	Der Feldprediger: Rosetta, Barbara	
J. Offenbach:	Pariser Leben: Metella	
F. Poulenc:	Dialogues des Carmelites: Mére Jeanne	
M. Ravel:	Das Kind und das Zauberwort: Kind	
F. Smetana:	Die verkaufte Braut: Ludmila, Hata	
E. Schulhoff:	Flammen: 6. Schatten	
L. Spohr:	Faust: Sycorax	
J. Strauß:	Die Fledermaus: Prinz Orlofsky Jabuka: Anitta, Petrija	Der Zigeunerbaron: Czipra
O. Straus:	Hugdietrich's Brautfahrt: Laetitia	

Oratorio:

J.S. Bach:	Matthäus-Passion	Johannes-Passion
	Weihnachts-Oratorium	Selected cantatas
L. v. Beethoven:	Missa Solemnis	Messe in C-Dur
A. Bruckner:	Messe in d-Moll	Te Deum
G.F. Händel:	Messiah	
J. Haydn:	Stabat mater	All masses
H. von Herzogenberg:	Weihnachtsoratorium	
R. Keiser:	Markuspassion	
F. Mendelssohn-Bartholdy:	Elias	
W.A. Mozart:	Requiem	All masses
G.B. Pergolesi:	Stabat mater	
G. Rossini:	Stabat mater	
C. Saint-Saens:	Oratorio de Noel	
F. Schubert:	All masses	

Songs:

Songs by Brahms, Liszt, Mahler, Schubert, Schumann, Strauss, Verdi, Wagner